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SALE NO. 5,007.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W.A.M.M./cm/18/129

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES.

SIGNED PROOF ETCHINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MARCH 2ND, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MARCH 2nd, 1911,

At ONE o'clock precisely.

By direction of Prof. M. M. McHARDY, F.R.C.S.—
Removed from 5, Savile Row.

SIGNED PROOF ENGRAVINGS & ETCHINGS.

Unframed.

LOT

- 1 Védette Arabe, by MILINS, after SCHREYER, remarque proof, Départ pour la Fantaisie, by LECOUTEUX, and Le Fauconnier, by DITTO, on vellum, 3
- 2 Les Glaneuses, by BRACQUEMOND, after MILLET, and Labor, by DITTO, on Japanese paper, 2
- 3 La Bergère, by DAMMAN, after MILLET, and Fin de la Journée, remarque proof, by KRATKÉ, after JULES BRETON, on vellum, 2
- 4 Confidence, by H. VION, and Lecture chez Diderot, by MONZIES, after MEISSONIER, on vellum, 2
- 5 La Fileuse, and La Baratteuse, by KRATKÉ, after MILLAIS, remarque proof, on vellum, 2
- 6 Polichinelle, remarque proof, by MONZIES, after MEISSONIER, and Cause Célèbre, by VIBART, on satin, 2
- 7 Two proof Etchings, by ISRAELS, and another, by LECOUTEUX, on vellum, 3
- 8 The Bath of Diana, by KRATKÉ, after COROT, Neuville, by BOULARD, after DAUBIGNY, and Fontainebleau, by KRATKÉ, after DIAZ, remarque proofs, on vellum, 3

LOT

- 9 Le Doreur, by WALTNER, after REMBRANDT, Galatea, by JACQUET, after DIAZ, Les Puisseuses D'EAU, by BRACQUEMOND, and Dernière Priere, remarque proof, by LECOUTEUX, 4
- 10 L'Embarras du Choix, by MILINS, after ROYBET, remarque proof, and Le Troupeau, by VION, after ROSA BONHEUR, 2
- 11 La Rixe, by BRACQUEMOND, after MEISSONIER, on vellum
- 12 The Post Boys, by MONGIN, after DITTO, remarque proof
- 13 Philosophe, by LE RAT, Gentilhomme Louis XIII., by MONZIES, remarque proof, and D'Artagnan and Aramis, ditto, by KRATKÉ, after MEISSONIER, 3

Different Properties.

- 14 The Death of Nelson, The Bombardment of Algiers, by SUTHERLAND, and 2 others, 4
- 15 Daedalus and Icarus, by FACIUS, after LE BRUN, in colours, and The Fern Gatherers, 2
- 16 Two old Prints, after OLIVIER
- 17 A silk Picture and 2 sand Pictures, by ZOBEL
- 18 An Etching, by A. H. HAIG
- 19 A Map of London, in 2 parts
- 20 A Portrait of a Lady, in colours
- 21 Epsom—Settling Day at Tattersall's, The Grand Stand, The Betting Post, Saddling on the Warren, Preparing to Start, and The Race Over, by C. HUNT, after POLLARD, a set of 6, unframed
- 22 Four Prints and a Drawing, 5
- 22A REMBRANDT. An Etching, St. Peter and the Beggar at the Gate of the Temple

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MULHOLLAND . . .	23	Evening on the Scheldt, On the Beach, and The Day's Work Over, by G. E. COLBY, 3
ATKINS	24	Hunting, a set of 9

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. RITCHELL . . .	25	Views in Venice, 3
A. T. BAZANE . . .	26	A Silent Evening, The Break of Day, and A Peaceful Sunset, 3
G. F. SCHULTZ . . .	27	Evening Glow and The Dairymaid, 2
A. T. BAZANE . . .	28	A Summer Morn and A Peaceful Evening, 2
G. E. COLBY . . .	29	Crossing the Bridge and A Landscape, with Lake, 2
A. T. BAZANE . . .	30	Day's Dying Glow and The Way Home, 2
G. S. MULHOLLAND . .	31	Hauling in the Nets
G. E. COLBY . . .	32	Homewards, and A View in Sussex, G. E. CHILSMANN, 2

PICTURES AND DRAWINGS.

The Property of a Lady.

S. E. JOHNSON . . .	33	Four unframed Landscapes and a Print, 5
R. WILSON, R.A. . .	34	A Landscape, near Tivoli
ENGLISH SCHOOL . .	35	A River Scene and Cattle
FIELDING	36	A Seapiece, water-colour
GLOVER	37	A Landscape, with Sheep and Figures—Sunset
H. H. CAULDERY . .	38	The Mother's Darling

The Property of a Gentleman.

PILLARD	39	Morning Tea, and The Prayer, by McIVER TRISTRAM, water-colours, 2
G. DE BREANSKI . . .	40	Fishing Boats Entering Harbour, a pair
E. H. FLETCHER. . .	41	The Port of London
G. D. ROWLANDSON . .	42	The Grand National
E. H. FLETCHER. . .	43	A Seapiece, A River Scene, and 2 Frames, 4

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HOGARTH	44	Peg Woffington, and Hill, the Actor
H. BOYLE	45	Cattle in a Landscape
PAUL	46	Sheep in a Landscape
WATSON GORDON	47	A Portrait of a Lady
R. ANSDELL	48	The Shepherd's Dog
DUTCH SCHOOL	49	A Portrait of a Lady
J. S. COTMAN	50	Norman Ruins
N. BAUER	51	A Winter Scene
MORLAND	52	A Hedgehog
J. BURR	53	Youth and Age
UNKNOWN	54	Two Needlework Pictures
ENGLISH SCHOOL	55	A Portrait of a Lady with large Hat
KNELLER	56	A Portrait of a Lady
MILLAIS	57	A Portrait of Ruskin
E. VERNIER	58	A Coast Scene, with Buildings
JORDAENS	59	Ceres and Bacchus
DUTCH SCHOOL	61	A Landscape, Buildings and Figures
A. VAN DER WERF	62	Venus and Adonis
G. POPE	63	Relics, and 2 Studies, MORLAND, 3
ZUCCARELLI	64	Landscapes and Figures, a pair
OLD FRANCKS	65	The Road to Calvary and The Nativity, a pair
DUTCH SCHOOL	66	Shepherd and Sheep and another, 2
DUTCH SCHOOL	67	The Fish Seller
A. KAUFFMAN	68	A painted Tray and 2 small Drawings
H. ALKEN	69	Newmarket Races
W. H. M. TURNER	70	"Sunflower," Winner of 39 Races
VINCENT	71	A Coast Scene
WILLCOX	72	A Landscape, with Stream
UNKNOWN	73	Lady Mary Daubenny, 1486
UNKNOWN	74	A Portrait of Elizabeth, Countess of Shrewsbury, in jewelled Dress
FRENCH SCHOOL	75	A Portrait of a Lady
ENGLISH SCHOOL	76	A Ditto

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN BALEN AND		
BREUGHEL . . .	77	Diana and Nymphs
BOURGOGUL . . .	78	Still Life
R. WILSON, R.A. . .	79	A River Scene and Figures
H. ANDREWS . . .	80	The Hawking Party
ENGLISH SCHOOL . .	81	A Portrait of a Lady
TENIERS . . .	82	An Interior
FRENCH SCHOOL . .	83	A Mythological Subject
FRENCH SCHOOL . .	84	The companion Picture
RAEBURN . . .	85	Study of a Man's Head
JAN STEEN . . .	86	An Angry Man being handed a Glass of Wine
TENIERS . . .	87	The Temptation of St. Anthony
BRILL & CARACCI . .	88	A Landscape
LUNY . . .	89	The Shipwreck
EARLY SPANISH SCH'L.	90	A Triptych
CUYP . . .	91	A Landscape and River Scene with Cattle and Figures
RAPHAEL . . .	92	The Musician
UNKNOWN . . .	93	Venetian Scenes, a pair
BEECHEY . . .	94	A Portrait of Lord Nelson, full- length
CROME . . .	95	A Wooded Landscape, Church and Cottage
FLEMISH SCHOOL . .	96	Interior of a Kitchen with Figures, and Still Life
MENDOZA . . .	97	"Choosing the Path of Life"
557-UNKNOWN . . .	98	The Earl of Warwick
RUYSDAEL . . .	99	A River Scene, with Windmill and Men in Boat
MURILLO . . .	100	A Spanish Beggar Boy
UNKNOWN . . .	100A	A View of Nuremberg, water- colour

The Property of a Gentleman.

A. EVERDINGER . .	101	Cattle at a Stream
FRANCAIS, 1861 . .	102	A River Stream

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. DECKER	103	A River Scene, with Buildings and Figures
P. KOELE, 1868 . . .	104	The Tiff
DUTCH SCHOOL . . .	105	Cattle in a Landscape
VAN DER BOSCH . . .	106	The Portrait Painter
TERBURGH	107	The Return from the Hunt

The Property of a Lady.

ENGLISH SCHOOL . .	108	Sheep, and A Farmyard, with Horses, a pair
EARLY GERMAN SCHL.	109	The Adoration of the Magi
S. WILLIAMS	110	Wood Scenes, a pair
UNKNOWN	111	An oval Pastel Portrait of a Girl with Dog
F. J. KINNAIRD . . .	112	At the Well and Gathering Wild-flowers, 2
C. JONES, of Bristol .	113	Melrose Abbey and The Avon from Clifton Down
UNKNOWN	114	A Coast Scene, with Fishing Boats, Horses and Figures, water-colour
UNKNOWN	115	The Wreck
STANFIELD	116	Portsmouth and companion
T. DINGLE	117	Views in Devon, a pair
H. PARK	118	Milking Time, oval
R. BELLI	119	The Toilet
C. DOLCI	120	A Saint

The Property of a Gentleman.

ZUCCHERO	121	A Portrait of the Duchess of Suffolk in black Dress, richly jewelled, and large lace Ruff, $\frac{3}{4}$ -length panel. Purchased at a sale at Kingston House, Dorchester, in 1837
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A. CLINT	122	A View in North Wales
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WEBB . . .	123	A Coast Scene
COLS, 1868 . . .	124	A Figure Subject
OSTADE . . .	125	A View at the Hague
LELY . . .	126	A Portrait of a Lady
OSTADE . . .	127	An Interior and Figures
T. BARKER . . .	128	A Classical Landscape
J. W. CARMICHAEL . . .	129	Shipping, water-colour
RUYSDAEL . . .	130	The Watermill
DUTCH SCHOOL . . .	131	Figures in a Landscape
FLORENTINE SCHOOL . . .	132	Virgin and Child
A. RAMSAY . . .	133	A Portrait of George III., $\frac{3}{4}$ -length
FLEMISH SCHOOL . . .	134	The Annunciation, panel
UNKNOWN . . .	135	A Miniature Portrait of a Lady
BERGHEM . . .	136	Cattle, Sheep, and Goat
ENGLISH SCHOOL . . .	137	A Portrait of a Lady
HUGHTENBERG . . .	138	A Battle Scene
UNKNOWN . . .	139	A Flower Piece
DUTCH SCHOOL . . .	140	A Moonlight Scene
VAN DE VELDE . . .	141	Shipping
PERUGINO . . .	142	The Madonna at Prayer
DUTCH SCHOOL . . .	143	A Flowerpiece, and A Chromo, 2
UNKNOWN . . .	144	A Snowdrift
T. C., 1857 . . .	145	A Landscape, with Figures on Bridge
HILDER . . .	146	A Landscape, Figure and Dog
TURNER . . .	147	A Marine View
UNKNOWN . . .	148	A Landscape, Figures and Cattle
UNKNOWN . . .	149	A Landscape and Cattle
W. WEEKS . . .	150	Figures in the Snow
J. H. KROLSKOWKI . . .	151	An Italian Boy
W. DRUMMOND KING . . .	152	The Book Worm
G. POUSSIN . . .	153	A Classical Landscape
BARBIZON SCHOOL . . .	154	A Landscape and Stream
J. FRASER . . .	155	A Seapiece
WAINWRIGHT . . .	156	Sheep and Cows in a Landscape, a pair, water-colours
A. DIXON . . .	157	The Toper
J. W. CARMICHAEL . . .	158	A View on the Humber
FRENCH SCHOOL . . .	159	Shades of Evening

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WYNANTS . . .	160	A Road Scene, with Figures, panel
UNKNOWN . . .	161	David Garrick in Character, 2
RAPHAEL MENGES . . .	162	Allegorical Figures
A. NASMYTH . . .	163	A Portrait of Burns
SIR J. THORNHILL . . .	164	St. Cecilia
NORWICH SCHOOL . . .	165	A Landscape and Figures
C. STANFIELD, R.A. . .	166	Dinant, pencil and colour, and the Lithograph
VANDYCK . . .	167	A Portrait of Charles I. and A small Portrait of George IV., 2
HEMSKERK . . .	168	A Village Festival
CUYP . . .	169	Peasants on a Road
PARINI . . .	170	Architecture, &c.
LUINI . . .	171	The Holy Family
HERBERT SNELL . . .	172	A Highland Stream
F. RICHARDS . . .	173	A Dewy Morn
SASSO FERRATO . . .	174	Virgin and Child
FRENCH SCHOOL . . .	175	Head of a Girl and A River Scene, 2
ENGLISH SCHOOL . . .	176	Head of a Lady and A Landscape, 2
MCINTYRE . . .	177	The Bass Rock
DUTCH SCHOOL . . .	178	A Road through a Wood
J. W. MORRIS . . .	179	Sheep in a Landscape and King Lear, 2
H. DILLENS . . .	180	Entry of Leopold I. into Brussels, 1836
H. McCULLOCH . . .	181	A Highland Landscape
VAN DER NEER . . .	182	A River Scene and Buildings, Moonlight, panel
P. VAN SCHENDEL . . .	183	A River Scene and Figures, Moon- light
PANINI . . .	184	Ruins
CONSTABLE . . .	185	A Landscape
CUYP . . .	186	A Landscape and Cattle
UNKNOWN . . .	187	Laurence Sterne and another, 2
ENGLISH SCHOOL . . .	188	A Portrait of a Lady
GUARDI . . .	189	A View in Venice
N. VERENDAEL . . .	190	A Magdalen with Floral Wreath
DE BLANDT . . .	191	Overshot Mill, North Wales
FRENCH SCHOOL . . .	192	Lady with Doves

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARDING	193	A Rocky Landscape; Artist Sketching
POOLE	194	A Gleaner
RUBENS (after)	195	The Descent from the Cross
DUTCH SCHOOL	196	Exterior of an Inn and Figure
DALBY of York	197	"Mango," Winner of St. Leger, 1837
UNKNOWN	198	The Kit-Cat Club
UNKNOWN	199	The Rivals
ENGLISH SCHOOL	200	Lady Elizabeth Paulet
UNKNOWN	201	A tinted Portrait of a Lady and Girl Mending Nets, water-colours, 2
UNKNOWN	202	A Landscape, with Castle, water-colour
LANDSEER	203	A Study, Goats, &c., and Near Northallerton, DE WINT, 2
TURNER	204	Two Pencil Drawings, and another, PROUT, 3
KNELLER	205	A Portrait of a Gentleman
UNKNOWN	206	A Portrait of a Lady and A Print, 2
PETHER	207	Moonlight
FRENCH SCHOOL	208	King and Queen of Poland, a pair
RAPHAEL (after)	209	A Painting on Porcelain, and another, after MURILLO, 2
UNKNOWN	210	Boy with Bird and another, 2
UNKNOWN	211	A Magdalen and Fruit, 2
J. STEWART	212	Two Drawings
ENGLISH SCHOOL	213	A Portrait of a Lady
E. H. HOLDER	214	Figures and Dog by a Stream
EARLY FLEMISH SCH'L	215	A View of a Town and Figures
P. C. DOMMERSEN	216	A Coast Scene and Shipping
F. J. ALDRIDGE	217	Two Seapieces, water-colour
POUSSIN	218	A Classical Landscape
B. VAN MORGHAM	219	A River Scene, Men Fishing
VANDYCK	220	A Portrait of a Lady
RAEBURN	221	Professor Wilson
UNKNOWN	222	A Winter Scene and 2 others, 3
UNKNOWN	223	A Naval Engagement and 3 Seapieces, unframed, 4

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	224	A Landscape, with Gipsy Encampment, and 3 others, ditto, 4
GRAHAM . . .	225	On the Kenley Water, Fifeshire, and 2 others, ditto, 3
ENGLISH SCHOOL . . .	226	Godalming Mill and Overshot Mill, ditto, 2
G. DE BREANSKI . . .	227	A Coast Scene and Boats
D. SHERRIN . . .	228	Eventide
J. H. HOOPER . . .	229	A Stream, with Figures on Bank
S. P. WRIGHT . . .	230	A Lady Reading a Letter
R. WILSON, R.A. . .	231	Tobit and the Angel and a Landscape, with Sheep, 2
UNKNOWN . . .	232	A Seapiece, A Racing Subject, and A small Landscape, 3
BARKER, of Bath . . .	233	The Shepherd Boy
F. MARLOWE . . .	234	Interior and Figures, a pair
REYNOLDS (after) . . .	235	The Fortune Teller and An Interior and Figures, 2
J. NEERWOOST . . .	236	Still Life
S. L. HART . . .	237	A Coast Scene, and 2 ditto, by C. M. HART, 3
L. DERICKE . . .	238	A Windy Day, Tantallon Castle, HUME NISBET, and near Gattonside, N. HEATLIE, 3
T. C. MAY . . .	239	Shipping at Portsmouth and Spithead, 3
W. R. BATES . . .	240	Feeding Poultry, Old Hammersmith Bridge, Langdale Pikes, and 2 others, 5
RUBENS (after) . . .	241	The Rape of the Sabines

PICTURE FRAMES.

- 242 Seven gilt Frames
- 243 Seven ditto
- 244 Seven ditto
- 245 Seven ditto
- 246 Seven ditto and 3 black and gilt ditto, 10

FINIS.